

The 2009 Miss & Mr.& Stud SC Pride Pageant Description, Rules and Application

Thank you for your interest in the Miss, Mister, and Stud South Carolina Black Pride Pageant! The winners of our pageant will have a wonderful year of appearances, performance and service. We look for winners who are committed to the mission of South Carolina Black Pride and who are ready to advocate, celebrate, educate and support the GLBT community of our state.

What you can expect:

- Support during your reign.
- An opportunity to showcase your talent in South Carolina with opportunities for you to arrange bookings.
- An opportunity to present yourself to the citizens of SC.

If you have any questions regarding your duties, please contact Paris Lefaris at parislefaris_inc@yahoo.com or 803-269-8665.

**The SC Black Pride Pageant will be held on *Friday June 12th, 2009*
At The Cabaret in Columbia , South Carolina**

Deadlines:

Pre-registration	Application & check postmarked by June 11 th , 2009
Registration	5:30 pm on June 12th at The Cabaret <i>No contestants will be allowed to register after 6pm.</i>
Interviews	6pm – At The Cabaret
Pageant	10:30pm on September 13, 2008 at The Cabaret

Category Scoring:

Interview	50 points possible
Presentation of Colors	50 points possible
Evening Wear	50 points possible
Talent Presentation	50 points possible
<i>Maximum possible</i>	<i>200 per judge possible</i>

Official score sheets will be made available on-site to the judges prior to beginning the interviews. The score sheets will be available for viewing and supplied to the contestants following the pageant. Due to the time and size of the pageant, only contestants will be allowed to view the master score sheets the evening of the event.

Note: Each contestant will be provided a copy of their scores and comments from each judge the night of the pageant.

Interview:

The judges will host an interview in the late afternoon the day of the pageant. Contestants should wear business wear of their choice. Contestants may choose clothing of the gender they prefer. The purpose of Interview is to put the contestant in a situation answering different types of questions and judging how the contestant will react when answering those questions. The context of the answer is important, but more important is how the contestant conveys that answer. Eye contact with all the judges is very important, not just the judge who asked the question. Answer the judges' questions and do not get involved in getting the opinion of the judge. You are being judged on the presentation of your thoughts. Each contestant will be interviewed by the judging panel. The purpose of the personal interview is to allow the judges some insight into the character of each contestant. During the interview the judges are also afforded the opportunity to evaluate each contestant's basic qualities such as ability to communicate, attitude, composure, etc. The judges may also inquire about the contestant's professional and personal life.

Interview Scoring

Response: 0-20 points
Outfit: 0-10 points
Confidence: 0-20 points

Total 50 Points Possible per Judge

Presentation in Pride Colors:

This will serve as your introduction to the community gathered for the event. You will be introduced and will walk the runway. You may choose a sporting outfit, an outfit that you would wear out to a club, costume or relaxed casual attire. This is a chance to express your personality to the community and the judges. Be creative and fun, remembering that your ensemble should include the colors of Pride.

Presentation Scoring

Originality/Adherence to Theme: 0-25 points

Outfit: 0-25points

Total 50 Points Possible Per Judge

Evening Wear:

Evening wear may be of any color or style. A written description of your outfit should be included on your application. The announcer may select comments from these notes to read aloud during your presentation in the evening wear competition. Additional comments may be taken from other responses provided on your application. At the end of your evening wear competition you will join the announcer for an on-stage question.

Note: Evening wear will be the most elegant outfit you will wear during the pageant.

Evening Wear Scoring

Outfit: 0-25 points

Hair/Makeup: 0-5 points

Poise: 0-5 points

Total 50 Points Possible per Judge

Talent:

Talent may be any type of gender impersonation, as long as it does not create any danger to the contestant, staff, volunteers or audience. Talent presentations are limited to seven (7) minutes in length. Prop setup and strike times are limited to a combined total of 5 minutes, which are not included in the seven (7) minute presentation time limit. Contestants will be judged on their quality of lip-sync, live vocal or other entertainment. Judges will be looking to see if the contestant knows the words to their song and finishes each word. Just knowing the words is not enough. The contestant should also look as if he/she is actually singing the song. If it is a live performance, is the talent good quality? There is no limit to the number of assistants/dancers who may be involved in the talent presentation; however, assistants are not allowed in the dressing room until their time to dress and prepare. You should be prepared at registration to inform in writing to the stage manager the exact number and names of all

assistants involved in your talent presentation. The contestant will be responsible for the performance of their assistants as part of the overall presentation.

Music for the talent presentation should be provided on a CD. The CD must be clearly marked with the contestant's name and appropriate track(s). Contestants are advised to make a back-up copy of their talent CD and bring it to the pageant as a safety precaution. Remember to use a good quality CD for the best possible sound quality and compatibility. CDs are to be presented during registration. If used, props and scenery will be judged on quality of design and construction and not quantity. Do not put something on the stage you are not going to use or that does not relate to your talent. Contestants are responsible for their sets. If it falls apart or falls down on stage, points will be deducted from your score. Costuming and set design should reflect the mood you are trying to establish. Always examine your presentation for entertainment value.

Note: If you would like to inspect the stage, please plan to review prior to 7pm.

Talent Scoring

Overall look: 0-5 points

Outfit: 0-5 points

Performance/Entertainment Value: 0-30 points

Lip Sync/Vocals: 0-10 points

Total 50 Points Possible per Judge

Cost to enter:

\$75 per contestant registered on or before June 1st, 2009.

After June 1, the entry fee is \$100.00

Please submit application and entry fee on time to ensure a spot in the pageant.

Your money order or cashiers check, payable to SC Black Pride , must be submitted with your application in order to be officially registered for the pageant. Mail your completed application and payment to:

South Carolina Black Pride
Attn: Paris Lefaris
PO Box 8191
Columbia, SC 29202

It is your responsibility to confirm receipt of your application if it is mailed. Applications can also be hand-delivered. To confirm receipt of your application or arrange for hand-delivery, contact Paris Lefaris by e-mail at parislefaris_inc@yahoo.com or by phone at 803-269-8665.

Prizes:

One Queen, one King, and one Stud will each be awarded \$400, title of Ms., Mr., & Mr. Stud SC Black Pride 2009, and a crown. ½ of the cash award will be paid the night of the pageant. \$100.00 will be paid upon performing at the South Carolina Black Pride Expo that will be on June 20th, 2009 as well as \$100.00 will be paid and the end reign. Court will also be required to participate in a Fundraiser of their choice to benefit South Carolina Black Pride.

Official Rules and Regulations:

1. We do not discriminate against contestants who are hormone enhanced. Contestants must be (18) and be able to show proof of both gender and age.
2. Judging will be based on a total points accumulated system. Score sheets will be furnished by South Carolina Black Pride. Ties will be broken by the answering of onstage questions by the contestants involved. Pageant scoring will be done on a cumulative basis. The highest and lowest scores for each contestant will not be used to calculate the overall scores.
3. Prior to the interview portion of the pageant, names will be drawn at random to choose order of introduction and the line-up.
4. Contestants will be judged in the following categories: Interview, Presentation, Evening Wear, and Talent.
5. Talent set-up, strike and presentations will be timed. No Talent points will be allowed if any time limits are exceeded.
6. Any contestant whose actions are interpreted as demeaning to the title of Miss, Mr. or Mr. Stud SC Black Pride will be disqualified. This includes, but is not limited to, use or dispensing of any illegal drug. Contestants are responsible for the actions of their assistants.
7. Any contestant or assistant caught in the act of stealing or tampering with another person's possessions will be immediately disqualified and removed from the contest.
8. Any contestant that is not at an appointed place at the appointed time, e.g. tardiness or missing a curtain call, will have administrative points deducted at the discretion of the stage manager.

The 2009 SC Black Pride Pageant Application

(Please print neatly or type)

Legal Name: _____

Stage Name: _____

Occupation:

Favorite Drag Performer and why:

Description of an ideal day:

Definition of happiness:

Definition of "Pride":

Sponsors and others whom you would like to recognize:

The following pertains to the Evening Wear portion of the pageant:

Description of Evening Wear:

Make-Up, Jewelry and Hair style:

I have read, understand and agree to the rules and requirement of the SC Black Pride Pageant:

Signed

Date
